

THE 1ST FESTIVAL OF NEARLY INVISIBLE PUBLISHING 3 September - 3 October 2010

Events/ Actions/ Publications/ Writings are now invited for **THE 1ST FESTIVAL OF NEARLY INVISIBLE PUBLISHING**.

All festival events will be self-organised by participants anywhere in the world. Relevant forms of documentation and provocation (text/image/sound/movie/other), should then be submitted to The Pigeon Wing gallery, where they will be displayed and archived as part of **WRITING/ EXHIBITION/PUBLICATION**, a month long residency and exhibition at the gallery by the art-writing project VerySmallKitchen.

There is no project brief beyond this document. We are interested in receiving evidence of whatever you feel should be part of **THE 1ST FESTIVAL OF NEARLY INVISIBLE PUBLISHING**. Please interpret this phrase however you wish. Critical and other essays are also welcome.

The full festival of the program will be published when it is over. A **1ST FESTIVAL OF NEARLY INVISIBLE PUBLISHING** celebration will also be held.

Submissions may be made at any time during the festival. Advance notices of events are also welcome. Please send to verysmallkitchen@gmail.com, including a short 50 word description/ credits for the Festival catalogue.

Postal submissions should be sent to:

THE 1ST FESTIVAL OF NEARLY INVISIBLE PUBLISHING

c/o The Pigeon Wing
Top Floor (front)
Guild House
Rollins Street
London
United Kingdom
SE15 1EP

Please note that submissions of completely and/or conventionally visible publishing will not be accepted. There are other outlets more appropriate for such work. We look forward to receiving your submissions.

THE 1ST FESTIVAL OF NEARLY INVISIBLE PUBLISHING is co-organised by LemonMelon, VerySmallKitchen, and The Pigeon Wing.